

# ART MADRID'18, THE YEAR OF THE NEW TALENTS.

## PARTICIPATING GALLERIES IN ART MADRID'18

- Art Madrid'18 presents 34 galleries in its General Program: 24 Spanish and 10 foreign galleries from Germany, France, Ukraine, Portugal, Mexico, Cuba and Taiwan.
- 13 new galleries participate in this 13th edition of the fair.
- The Parallel Program #ART&EDUCATION is already taking shape

*Madrid, December 20<sup>th</sup>, 2017.* Art Madrid will celebrate its 13th edition from 21<sup>st</sup> to 25<sup>th</sup> February in the Crystal Gallery of CentroCentro Cibeles with the participation of 34 international galleries in its General Program, specialized in contemporary and emerging art, and focused on the diffusion and promotion of new creators and new ways of creation.

The Art Madrid Selection Committee, composed by art professionals, gallerists, art market experts, critics and independent curators, has positively assessed both the artistic quality of the proposals and **their commitment to new talent.**

**Nine are the new galleries In the General Program** of the fair: 5 from Spain - Fucking Art (Madrid), Soraya Cartategui (Madrid-New York), Mercedes Roldán Art Gallery (Madrid), Shiras (Valencia), MH Art Gallery (Bilbao) - and 4 foreigners - Galerie Robert Drees (Hannover, Germany), Paulo Nunes Arte Contemporânea (Vila Franca de Xira, Portugal), Nebo Art Gallery (Kyiv, Ukraine), Carbo / Alterna (Cancun, Mexico-Havana, Cuba) - what confirms the confidence of professionals in Art Madrid. **In total, there are 34 galleries that make up the General Program of the fair**, a program that always takes special care of the participation of **national galleries and artists, the main value of this fair of reference in the Madrid Art Week.**



"Kaleidoscope skull", Okuda San Miguel

Among **the Spanish galleries (24)**, Art Madrid'18 will have a broad representation from Madrid (8) formed by **BAT Alberto Cornejo, Kreisler, Marita Segovia, Galería Hispánica Contemporánea** (Madrid-Mexico), **Jorge Alcolea**, to which they join this year **Soraya Cartategui** (Madrid-New York), the **Fucking Art gallery** and **Mercedes Roldán Art Gallery**. From Barcelona come the Gallery **Zielinsky** and some of the senior galleries of the fair such as **3 Puntos Galeria, Marc Calzada** and the gallery **Miquel Alzueta. Benlliure, Alba Cabrera Gallery** and the newly incorporated **Shiras** bring their proposals for the 13th edition from Valencia. From Asturias they repeat **Aurora Vigil-Escalera** (Gijón) and **Arancha Osoro** (Oviedo) and, from Galicia, they visit us again **Montenegro** (Vigo, Pontevedra), **Moret Art** (A Coruña) and the gallery **Luisa Pita** (Santiago de Compostela, A Coruña). The General Program also includes the gallery **Espiral** (Noja, Cantabria), **Rodrigo Jurranz** (Aranda de Duero, Burgos), the gallery **Léucade** (Murcia) and **MH Art Gallery** (Bilbao) which participates in Art Madrid for the first time.

Among the **foreign galleries (10 galleries)** it stands out the rich Portuguese representation with **Art Lounge** (Lisbon), **Arte Periférica** (Lisbon) and the recently incorporated **Paulo Nunes Arte Contemporânea** (Vila Franca de Xira). The **Schmalfluss gallery** (Berlin) and **Galerie Robert Drees** (Hannover) are the proposals that come from Germany, which are joined by **Norty** (Carrières-sur-Seine, France), **Collage Havana** (Havana, Cuba), **Yiri Arts** (Taipei, Taiwan) and the new incorporations of **Nebo Art Gallery** (Kyiv, Ukraine) and **Carbo / Alterna** (Cancun, Mexico-Havana, Cuba).

## HIGHLIGHTS: EMERGING TALENT

The artistic quality and coherence between the selected artists and the discovery of **new talents** have been some of the factors that have influenced the selection of the General Program AM18.

Among the proposals for this 13th edition of Art Madrid, it stands out the gallery **Carbo / Alterna (Mexico-Cuba)** who presents 3 recently graduated Cuban women artists, whose work in different disciplines (photography, sculpture, installation ...) is characterized by the power of their images and their questioning of the *status quo*. **Carla María Bellido** reflects in her painting concepts such as subjectivity, truthfulness or imagination and wonders what builds us and what precedes us. **Yoxi Velázquez** uses resin in his human and animal figures to generate questions about injustice, cruelty or abuse. **Linet Sánchez**, on the other hand, presents empty and rarefied spaces, models where human presence is felt but not visualized and where only loneliness, isolation and introspection inhabit.



"Rezós", Yoxi Velázquez

The German gallery **Robert Drees** brings, among others, the work of the Andalusian artist **Pepa Salas Vilar**, a Spanish who has conquered Hanover with her monochromatic scenes in which color - red, blue - acquires different meanings itself. Salas brings to Art Madrid some pieces of his latest series *In der Peripherie eines Traumes* (*On the periphery of the dream*).

The Madrid gallery **Fucking Art** proposes, since its founding principles, “*to understand the world in new ways*” and does so in Art Madrid with a proposal that includes a new way of understanding photography through the work of **Alfonso Zubiaga** and **Carlos Regueira**. Zubiaga plays with images that are deconstructed to be reconstructed in visual narrations with new meanings of the same reality. Regueira, on the other hand, produces an expanded painting in the field of the photo, a hybrid between both techniques. In his stand, we can also enjoy the “capsules” of **Isabel Alonso Vega**, boxes of methacrylate in which the artist captures the intangible, the clouds, the geniuses...

In this hybrid scenario between painting and photography also moves the Belarusian artist **Andrei Zadorine**, represented by the gallery **Nebo Art Gallery** (Ukraine), which transports to the canvas with a dazzling technique slightly modified shots of the film *The spirit of the hive* (1973), in a personal **homage to the Spanish film director Víctor Erice**, master (as Zadorine) in the translation the child’s perception, memory, nostalgia and melancholy to images.

You can also enjoy the paintings of **Hugo Alonso** in the space of **Miquel Alzueta**, the commitment to urban art of **Kreisler** with **Spok Brillor**, the work of **Roberto Rodríguez Redondo** in **Arancha Osoro** and the pieces by the Guest Artist AM18, **Okuda San Miguel (Kreisler / 3Punts)**, one of whose most representative motifs, the iconic “Skull”, serves as the image of the 13th edition of Art Madrid. A skull that condenses the nature of the artist through a pulsating range of colors, magically arranged on the geometric surface of the skull designed by Okuda. An omnipresent figure in the artist’s imagination that poses an ironic look to the future from the prism of new contemporary art and a bet on an open-to-all art, a fresh art in contact with pop, surrealism and new generations of creators and of the public.



“Binario 6”, Alfonso Zubiaga





"Caminito a Hannover 3", Antonyo Marest

## ONE PROJECT AM18, SOLO SHOW AND SITE SPECIFIC PROJECTS

Curator and art critic **Carlos Delgado Mayordomo** coordinates, one more edition, the ONE PROJECT Program of Art Madrid, a prominent area within the fair that gathers the work of eight young and mid-career artists, national and international creators, who make specific proposals for the fair.

For the **13th edition of Art Madrid, ONE PROJECT AM18** will feature the solo-show of **Alejandro Monge** (Zaragoza, 1988) with 3 Puntos Galeria (Barcelona); **Candela Muniozguren** (Madrid, 1986) with Bea Villamarín (Gijón); **Antonyo Marest** (Alicante, 1987) with Diwap Gallery (Seville); **Carlos Nicanor** (Las Palmas de Gran Canaria, 1974) with Galería Artizar (La Laguna, Tenerife); **Bernardo Medina** (San Juan, Puerto Rico, 1965) with Nuno Sacramento (Ílhavo, Portugal); **Jugo Kurihara** (Japan, 1977) with Pantocrator Gallery (Suzhou, China); **Aina Albo Puigserver** (Palma de Mallorca, 1982) with Pep Llabrés Art Contemporani (Palma de Mallorca) and **Vânia Medeiros** (Salvador de Bahía, Brazil, 1984) with RV Cultura e Arte gallery (Salvador de Bahía, Brazil).

## #ART&EDUCACIÓN AM18: ART AS A TOOL FOR LIFE

In the parallel program #ART&EDUCATION, thanks to the collaboration of independent, public and private professionals, artists and cultural mediators, we will try to clarify concepts such as artistic activism and pedagogy, art as a space of convergence of experiences, non-regulated education and critical citizenship, exhibition formats and the education of the gaze... We will count on, among other agents, **Pedagogías Invisibles**, a collective that *"makes visible the learning that happens in an invisible way"*; with the organization **Plena Inclusión**; with the **VEGA** school, the program of quarterly courses offered by ESPOSITIVO to bring the less traditional disciplines closer to any type of audience, and with **RED ITINER**, local program to promote alternative cultural spaces of the Madrid's community.

Very soon, more details.



For more information:  
Bárbara Vidal Munera  
Dira. Comunicación ART MADRID  
barbaravidal@art-madrid.com



Partner



## **GENERAL PROGRAM AM18 PARTICIPATING GALLERIES**

### **Spanish galleries**

BAT Alberto Cornejo (Madrid)  
Kreisler (Madrid)  
Marita Segovia (Madrid)  
Fucking Art (Madrid)  
Soraya Cartategui (Madrid-Nueva York)  
Galería Hispánica Contemporánea (Madrid-México)  
Mercedes Roldán Art Gallery (Madrid)  
Jorge Alcolea (Madrid)  
3 Punts Galeria (Barcelona)  
Marc Calzada (Barcelona)  
Galería Zielinsky (Barcelona)  
Galería Miquel Alzueta (Barcelona)  
Galería Benlliure (Valencia)  
Alba Cabrera Gallery (Valencia)  
Shiras Galería (Valencia)  
Aurora Vigil-Escalera (Gijón, Asturias)  
Arancha Osoro (Oviedo, Asturias)  
Galería Montenegro (Vigo, Pontevedra)  
Moret Art (A Coruña)  
Galería Luisa Pita (Santiago de Compostela, A Coruña)  
Galería Espiral (Noja, Cantabria)  
MH Art Gallery (Bilbao)  
Rodrigo Juarranz (Aranda de Duero, Burgos)  
Galería Léucade (Murcia)

### **Foreign galleries**

Schmalfuss (Berlin, Alemania)  
Galerie Robert Drees (Hannover, Alemania)  
Art Lounge (Lisboa, Portugal)  
Paulo Nunes Arte Contemporânea (Vila Franca de Xira, Portugal)  
Arte Periférica (Lisboa, Portugal)  
Norty (Carrières-sur-Seine, Francia)  
Nebo Art Gallery (Kyiv, Ucrania)  
Carbo /Alterna (Cancún, México-La Habana, Cuba)  
Collage Habana (La Habana, Cuba)  
Yiri Arts (Taipei, Taiwan)

## **GALLERIES AND ARTISTS PARTICIPATING IN ONE PROJECT AM18**

3 Punts Galeria (Barcelona) - Alejandro Monge (Zaragoza, 1988)  
Bea Villamarín (Gijón) - Candela Muniozguren (Madrid, 1986)  
Diwap Gallery (Sevilla) - Antonyo Marest (Alicante, 1987)  
Galería Artizar (La Laguna, Tenerife)- Carlos Nicanor (Las Palmas de Gran Canaria, 1974)  
Nuno Sacramento (Ílhavo, Portugal) - Bernardo Medina (San Juan, Puerto Rico, 1965)  
Pantocrátor Gallery (Suzhou, China) - Jugo Kurihara (Japón, 1977)  
Pep Llabrés Art Contemporani (Palma de Mallorca) - Aina Albo Puigserver (Palma de Mallorca, 1982)  
RV Cultura e Arte (Salvador de Bahía, Brasil) - Vânia Medeiros (Salvador de Bahía, Brasil, 1984)